. . THE . .

KINETRADOGRAM.

A Weekly Record of Offers and Announcements
by the KINEMATOGRAPH TRADING Co., Ltd.

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KINEGRAMS.

NEWS AND NOTES FROM EVERYWHERE.

With this week's number of the KINETRADOGRAM we are sending a specimen of an attractive novelty issued in connection with our great exclusive, **"John Lincoln, Millionaire,"** released on Monday next, June 2nd. The important legal document should arouse some curiosity among your patrons if judiciously used.

The charm of the Argentine Tango has seized all dancing London, resulting in a revival of interest in our dance film by Mr. George Grossmith and Miss Phyllis Dare. The price of this great success is now only 50/- for three days, and constitutes appropriate hot weather fare for your patrons.

Our big exclusive, **"John Lincoln, Millionaire,"** released on Monday next, has created a great deal of attention among those showmen who have seen it. The plot is a novel one, and the interest is well sustained from start to finish. There are several exciting scenes in the story, particularly one where the hero gets caught up by the revolving blade of a windmill, and after almost completing the circuit, falls heavily to the ground. Altogether we like this exclusive film as well as anything we have yet turned out.

Another of our exclusives, "A Gipsy Girl's Romance," is meeting with great success wherever it has been shown. In this case there is a leaven of comedy to relieve the dramatic side of the story, an item which we note producers are introducing more frequently into their dramas, and considering that and the difficulty of keeping your patrons attention, we think it an admirable development.

Elsewhere in this number we have had occasion to review Cines latest production, "Woman is like a Shadow." Quite apart from the novelty of the title, we have here a picture which is at once instantly appealing and yet quite out of the average run.

THE LOOKER-ON.

SUMMER IS HERE!!!

This week I am going to have what the Americans call a heart-to-heart talk with the Showmen on the matter of summer difficulties. Before I commence my peroration I want to convince my readers that I am a mere outsider, but as the looker-on sees most of the game, the wise Exhibitor will take heed.

A popular Oldham manager was telling me the other day that he always asked the opinion of his programme boys on the merits or demerits of the films which he had booked. After all, the boy who sells your programmes and your chocolates represents a very large proportion of your prospective audiences, and their personal opinion of things is even more valuable than your own.

Last Sunday night I visited a picture theatre and found that the temperature was some 10 degrees higher than it was outside, and yet the manager was deploring the fact that he could not get more than about two score of people into the theatre to see his programme. I am no technical expert on the matter of ventilation, but I feel quite sure that if we can have a cool atmosphere 60 feet below ground in the London tubes in mid-summer, we ought to get something approximately like it above ground in our theatres.

What the cost would be I do not know, but I feel quite certain that it would not exceed the amount which it takes to heat the same place in winter.

At present the picture theatre is a place to get out of in the summer months, but if we could adopt the Tube motto "Cool in Summer, Warm in Winter," and carry it out as thoroughly, we could make our picture theatres an all-round amusement for all the twelve months of the year.

The weather for the past two or three years has been such that we have not had to face the seriousness of this problem, but if the present week is any indication of what is to come during the next two or three months, there will be such a serious drop in attendances that action will HAVE to be taken.

I believe I must have something in common with that famous 'bus driver who, when on holiday, took a ride on his friend's vehicle, for I spend several of my evenings in the picture theatre, and perhaps my opinion is fairly representative of the man in the street of what a summer programme might be; I give it to you for what it is worth. My ideal picture theatre, when the temperature outside is about 90 deg., should approximate somewhere between 60 deg. and 65 deg.; the programme should consist of short lengths of film for preference, the subjects comprising breezy comedies, interesting topical films, with particular stress on those connected with Alpine and other winter sports, together with drama in which there is a touch of comedy.

In the summer months the man of average temperament is optimistic; and people don't want to cry at death-bed scenes, or to follow with bated breath a dreary procession to the scaffold.

I trust that all my showmen friends will take these remarks in the spirit in which they are inspired. I would not presume how to teach them to run their theatres, but a few remarks from an outsider will sometimes do a world of good.

:: :: OUR GREAT :: ::
COMEDY EXCLUSIVE.

Will Evans Harnessing a Horse.

A TRIUMPHANT SUCCESS.

RE-BOOKINGS EVERYWHERE.

Have YOU realised the terrific pulling powers of this screaming comedy?

Its the biggest fun-feast ever put before the picture-loving public.

"Managers never go out of their way to praise my selections," says a well-known selector for a big circuit, "but they are *all* enthusiastic about Will Evans."

"My only regret," a leading provincial manager tells us, "was that my hall wouldn't hold the people who wanted to see it. I could have taken *Three Times* the money. As it was, it was a record week for my theatre."

"There's no question about it," a suburban manager says, "Will Evans is IT."

These are all spontaneous remarks made at our offices. Surely there's something in it?

£3 10s. for three days.

Posters:—6 sheet (2 kinds) Quad Crown.

FEATURE FILMS.

These films are offered subject to the dates required being open on receipt of order. While every endeavour is made to ensure punctual delivery of Films we cannot hold ourselves responsible for delay or non-delivery from any cause. If a confirmation by wire is required, stamps for payment should be enclosed.

ALL QUOTATIONS ARE FOR THREE DAYS' BOOKINGS, UNLESS OTHERWISE SPECIFIED.

Wiring No.	Name of Film.	Length ft.	Maker.	Released.	Description.	June 2	June 5	June 9	June 12	June 16	June 19	Posters
934	The Fatal Science	2600	Pasquali	May 18	Modern Drama	—	80/-	70/-	70/-	60/-	60/-	—
935	The Land of Promise	3096	Celio	June 9	Politic'l & Soc'l D.	—	—	150/-	150/-	120/-	120/-	—
936	The Fugitives	3000	Nordisk	June 16	Sensational Drama	—	—	—	—	150/-	150/-	—
937	The Yellow Man	2250	Ambros	June 30	Japan & U.S. Dr.	First v	acancy	June 3	0th £1	1 week		—
869	Uncle Tom's Cabin	2400	Vita	—	Dramatised Novel	60/-	60/-	60/-	60/-	60/-	60/-	—
930	House of Mystery	2100	Claren.	June 16	Coiners, etc.	—	—	—	—	100/-	100/-	—
931	The Eye of a God	3 pts.	Pyramid	June 12	Detective Drama	—	—	—	150/-	150/-	120/-	—
932	Gold Is Not All	1944	Imp	May 22	Comedy Drama	80/-	60/-	60/-	—	50/-	40/-	—
933	A Crown Princess	2520	Hubsch.	June 12	Court Drama	—	—	—	120/-	120/-	100/-	—
	A Harvest of Tares	2850	Nordisk	May 19	Newspaper Drama	100/-	100/-	80/-	80/-	70/-	70/-	—
926	Pickwick Papers	2079	Vita.	June 9	Dickens' Comedy	First	vacan	cy Jun	e 23rd	£3	3 days.	Q.C., 6 sheet
927	The Eagle's Claw	2225	Ambros.	June 16	Secret Society Dra.	—	—	—	—	—	120/-	Q.C., 6 sht., 8 sht.
928	A Sense of Duty	1900	Broncho	June 16	Western Drama	First	vacan	cy Jun	e 23rd	£8	week.	Q.C., 6 sheet
923	Honour thy Father	2320	Cines	May 19	Social Drama	70/-	70/-	—	60/-	50/-	50/-	Q.C., 6 sheet
924	The Usurer's Son	2634	Nordisk	May 19	Sensational Drama	—	—	—	80/-	70/-	70/-	6 sheet, 12 sheet
925	The Power of Money	3340	Gaumont	May 11	Society Drama	90/-	—	80/-	80/-	—	70/-	4 sheet
917	Paying the Penalty	2000	Hep.	June 1	Social Drama	100/-	—	—	—	60/-	60/-	—
918	The Mosaic Law	2000	K.B.	May 22	Indian Drama	—	—	—	—	50/-	40/-	Q C., 6 sheet
919	Fantomas	3650	Gau.	May 25	Detective Drama	—	140/-	120/-	120/-	100/-	100/-	Q.C., 6 sht., 8 sht.
920	The Three Artistes	2736	Nordisk	May 12	Circus Drama	—	—	—	—	50/-	50/-	6 sh. (2 var.) 12 sh.
922	Sheridan's Ride	2350	Invicta	May 18	Civil War Drama	80/-	80/-	60/-	60/-	—	50/-	Q.C., 6 sheet
911	In Touch with Death	2700	Gau.	April 20	Western Drama	—	—	—	—	30/-	—	Q.C., 8 sh., 12 sh.
913	Zuma, the Gipsy	2284	Cines	May 3	Social Drama	—	—	—	—	40/-	40/-	Q.C., 6 sheet
912	The Two Engine Drivers	2192	Cines	April 19	Railway Drama	—	—	—	—	20/-	20/-	Q.C., 6 sheet
914	A Sporting Chance	2000	Lion's Head	May 1	Prize Fight Drama	—	—	—	—	—	—	Q.C., 6 sheet
915	The Man in the White Cloak	2398	Nordisk	Apr. 28	Ghost and Treasure	First	vacan	cy Jun	e 23rd	£3	week.	6 sheet (2 kinds)
909	The Mystery of the Yellow Room	3000	Eclair	Apr 17	Detective Com. Dr.	—	—	—	—	30/-	30/-	4 sheet, 16 sheet
916	Red and White Roses	2221	Vita.	April 12	Social Drama	—	—	20/-	20/-	—	—	Q.C., 8 sheet
910	Kathleen Mavourneen	2000	Edison	April 19	Irish Drama	First	vacan	cy Jun	e 30th	£2	week.	Q.C. 6 sheet

910	Kathleen Mavourneen	2000	Edison	April 19	Irish Drama	First	vacan	cy June	30th	£2	week.		Q.C. 6 sheet

3068	When Lee Surrenders	2000	K.B.	April 28	Civil War Drama	First	vacan	cy	May 19th	h, £6	week.		Q.C., 6 sheet
908	Annette Kellerman	500	—	—	"Perfect Woman"	30/-	30/-	30/-	30/-	30/-	30/-		Q.C.
905	The Cowboy Millionaire	1965	Selig	May 25	Western Drama	—	—	60/-	60/-	50/-	50/-		Q.C. 6 sh., 12 sh.
2960	By Unseen Hands	2270	Cines	Mar. 31	Detective Drama	20/-	20/-	20/-	20/-	20/-	20/-		6 sheet, 8 sheet
902	A Human Target	2000	Ambros.	Apr. 20	Circus Drama	30/-	—	25/-	25/-	20/-	20/-		Q.C. 6 s., 8 s., 16 s.
903	His Evil Genius	2025	Hep.	Apr. 27	Social Drama	—	—	—	—	30/-	30/-		Q.C. 6 sheet
904	Gold from the Gutter	2588	Nordisk	Apr. 7	Social Drama	—	—	—	—	20/-	—		6 sh. (2 varieties)
896	Mystery of the Corner House	2844	Nordisk	Mar. 31	Detective Drama	First	vacan	cy	June 30th	30/-	3 days.		6 sh. (2 varieties)
897	From the Depths of the Sea	1950	Cosmo.	Mar. 30	Sensational Drama	—	—	20/-	20/-	20/-	20/-		Q.C., 6 sht., 8 sht.
898	The Keeper of the Secret	2635	Cines	Mar. 26	Political Drama	—	—	20/-	—	—	20/-		Q.C. 4 sheet
899	Aurora Floyd	2000	Than.	April 10	Miss Braddon's N.	First	vacan	cy	June 26th	£1	2 days.		Q.C. 8 sheet
900	Vengeance	2000	Imp	April 3	Social Drama	—	20/-	20/-	20/-	20/-	20/-		Q.C. 6 sh.
901	John Sterling, Alderman	1874	Imp	Mar. 20	Dr. New Yk. Life	—	—	20/-	20/-	20/-	20/-		6 sheet, Q.C.
891	Balaoo	2100	Eclair	April 6	Sensational Drama	First	vacan	cy	June 19th	£1	week.		Q.C. 6 sh., 8 sh.
892	The Vengeance of Durand	2027	Vita.	April 5	Fire Drama	—	20/-	20/-	20/-	20/-	20/-		Q.C. 8 sheet
893	Oil and Water	1546	A.B.	April 6	Stage Drama	—	—	20/-	20/-	20/-	20/-		Q C. 6 sh., 12 sh.
894	Re-incarnation of Karma	1886	Vita.	Mar. 22	Weird Drama	—	—	20/-	20/-	20/-	20/-		Q.C. 8 sheet
886	A Woman's Honour	2400	Dansk.	Mar. 13	Social and Stage	—	—	20/-	20/-	—	20/-		4 sheet, 8 sheet
887	Escape of White-glove Gang	2500	Gau.	Mar. 23	Detective Drama	—	20/-	20/-	20/-	20/-	20/-		6 sheet
888	The Card Sharpers	2056	Cines	Mar. 5	Social Drama	20/-	20/-	20/-	20/-	20/-	20/-		Q.C. 6 sheet
890	The Sacrifice	2772	Nor.	Mar. 16	Social Drama	—	—	—	—	20/-	20/-		6 sheet, 12 sheet
882	Billy's Burglar	1722	Vita.	Mar. 8	Comedy Drama	20/-	20/-	20/-	20/-	20/-	20/-		Q.C.
883	A Strong Man's Love	2095	Claren.	Mar. 30	Social Drama	20/-	20/-	20/-	20/-	20/-	20/-		Q.C. 6 sheet
884	The Star of Bethlehem	2000	Than.	Mar. 15	Biblical Story	20/-	20/-	20/-	20/-	20/-	20/-		Q.C.
885	Called Back	2000	Than.	Apr. 2	Hugh Conway's N.	—	—	—	20/-	20/-	20/-		Q.C. 6 sheet
878	Blow for Blow	2400	Cines	Mar. 12	Story Italian Rev.	—	—	20/-	20/-	20/-	20/-		Q.C.
880	It's never too late to Mend	2000	Edison	Mar. 22	Chas. Reade's N.	—	—	20/-	20/-	20/-	20/-		Q.C.
881	Detective Dickson	2090	Lux.	Mar. 5	Detective Drama	20/-	20/-	20/-	20/-	20/-	20/-		8 sheet D.C.
873	Zigomar (The Eel's Skin)	3200	Eclair	Mar. 23	Detective Drama	30/-	30/-	30/-	30/-	30/-	30/-		Q.C. 6 sheet
874	"Tigris"	3950	Tyler	Mar. 16	Detective Drama	30/-	30/-	30/-	30/-	30/-	30/-		Q.C. 8 sh., 16 sh
875	James Patterson, Detective	2300	Duskes	Feb. 27	Detective Drama	20/-	20/-	20/-	20/-	20/-	20/-		Q.C. 4 sh., 6 sh.
876	Romeo and Juliet	2000	Thanhouser	Mar. 8	Shakespeare Dra.	20/-	20/-	—	20/-	20/-	20/-		Q.C. 6 sheet
877	A Hero of the Mountains	2930	Eiko	Mar. 16	Swiss Alpine Dra.	—	20/-	20/-	20/-	20/-	20/-		Q.C. 6 sh., 8 sh.
2773	Merchant of Venice	2000	Thanhouser	Feb. 10	Shakespeare Dra.	20/-	20/-	20/-	20/-	20/-	20/-		Q.C. 6 sheet
2734	His Brother's Crime	2248	Cines	Jan. 30	Social Drama	20/-	20/-	20/-	20/-	20/-	20/-		Q.C. 8 sheet
871	The Secret of the Mine	2000	Lux.	Feb. 1	Mining Drama	20/-	20/-	20/-	20/-	20/-	20/-		8 sheet
872	A Life for a Life	2322	Cines	Feb. 15	Italian Village Dra.	20/-	20/-	20/-	20/-	20/-	20/-		8 sheet Q.C.
866	Salome	2350	Savoia	Feb. 8	Biblical Drama	20/-	20/-	20/-	20/-	20/-	20/-		Q.C. 16 sheet
867	The Secret of the Safe	2778	Cines	Feb. 22	Miser's Hoard, etc.	—	—	—	—	20/-	20/-		Q.C. 6 sheet
868	As You Like It	3115	Vita.	Feb. 8	Shakespeare Dra.	—	—	20/-	20/-	20/-	20/-		Q.C. 6 sheet
863	The Devil's Daughter	3008	Nordisk	Feb. 16	Social Drama	30/-	30/-	30/-	30/-	30/-	30/-		4 sh., 6 sh.
864	At the Foot of the Scaffold	1925	Hepworth	Feb. 9	Social Drama	15/-	15/-	15/-	15/-	15/-	15/-		Q.C. 6 sheet

FEATURE FILMS—*Continued.*

Wiring No.	Name of Film.	Length ft.	Maker.	Released.	Description.	June 2	June 5	June 9	June 12	June 16	June 19	Posters
865	Undine	2000	Thanhouser	Feb. 22	Photo-poem	10/-	10/-	10/-	10/-	10/-	10/-	Q.C. 6 sheet
861	The Smouldering Spark	1500	Selig	Feb. 9	Sea Drama	10/-	10/-	10/-	10/-	10/-	10/-	Q.C. 6 sheet
862	On the Steps of the Throne	3350	Pasq.	Feb. 23	Court and Political	20/-	20/-	20/-	20/-	20/-	20/-	—
858	The Stolen Treaty	3165	Nordisk	Feb. 2	Political Drama	20/-	20/-	20/-	20/-	20/-	20/-	6 sheet
853	The Panther's Prey	1920	Gaumont	Jan. 5	Animal Sensan'l D.	20/-	20/-	20/-	20/-	20/-	20/-	—
852	A Race for an Inheritance	2400	Gaumont	Dec. 26	Sensational Drama	10/-	10/-	10/-	10/-	10/-	10/-	4 sheet, 8 sheet
848	At the Risk of her Life	2800	Cosmo.	Jan. 26	Sensational Drama	10/-	10/-	10/-	10/-	10/-	10/-	Q.C. 4 sh., 8 sh.
844	The Woman in White	2000	Than.	Jan. 22	Wilkie Collins' N.	10/-	10/-	10/-	10/-	10/-	10/-	6 sh. Q.C.
840	Kings of the Forest	1800	Selig	Jan. 19	Sensa'l Animal Dr.	15/-	15/-	15/-	15/-	15/-	15/-	6 sht. Q.C. 12 sht.
842	Father	3485	Itala	Jan. 19	Fire Drama	10/-	10/-	10/-	10/-	10/-	10/-	6 sh., Q.C.
839	Jess (Rider Haggard)	3000	Than.	Jan. 8	Adapted Novel	10/-	10/-	10/-	10/-	10/-	10/-	—
843	Nicholas Nickleby	2000	Than.	Jan. 1	Dickens' Novel	10/-	10/-	10/-	10/-	10/-	10/-	—
836	The Tempest (Shakespeare)	1885	Eclair	Dec. 22	Shakespeare	10/-	10/-	10/-	10/-	10/-	10/-	4 sheet, 8 sheet
812	Monte Cristo	3150	Selig	Jan. 5	Duma's Novel	10/-	10/-	10/-	10/-	10/-	10/-	6 sh. Q.C.
835	Nick Winter and the Stolen Favourite	3390	Pathé	Dec. 14	Detective Com. Dr.	10/-	10/-	10/-	10/-	10/-	10/-	16 sheet Q.C.
830	A Sister's Ordeal	2990	Cines	Nov. 30	Sensational Drama	10/-	—	10/-	10/-	10/-	10/-	—
829	Plot and Counterplot	2827	Cines	Nov. 23	Detective Drama	—	10/-	10/-	10/-	10/-	10/-	—
803	The Bohemian Girl	3000	Rep.	Nov. 9	Operatic Drama	10/-	10/-	10/-	10/-	10/-	10/-	6 sheet
816	Fire at Sea	2216	Nor.	Oct. 27	Fire and Sea Dra.	10/-	10/-	—	10/-	—	10/-	6 sheet, 8 sheet
787	The Pilgrim's Progress	3500	Ambr.	Oct. 13	Sacred Subject	15/-	15/-	15/-	15/-	15/-	15/-	8 sheet
—	Lolotte (Café Chantant Singer)	2000	—	—	Society Drama	15/-	15/-	15/-	15/-	15/-	15/-	6 sheet Q.C.
—	Black Panther	3000	—	—	Diplomatic Drama	15/-	15/-	15/-	15/-	15/-	15/-	Q.C.
—	Daughter's Sacrifice	1500	—	—	Social Drama	10/-	10/-	10/-	10/-	10/-	10/-	6 sheet
—	Black Blood	3000	—	—	Social Drama	10/-	10/-	10/-	10/-	10/-	10/-	6 sheet, 12 sheet
—	The Ring That Binds	3000	—	—	Social Drama	10/-	10/-	10/-	10/-	10/-	10/-	Q.C., 6 sheet
—	Drummed Out	2500	—	—	Military Drama	10/-	10/-	10/-	10/-	10/-	10/-	Q.C., 12 sheet
—	The Rights of Youth	2500	—	—	Social Drama	10/-	10/-	10/-	10/-	10/-	10/-	6 sheet
—	A Tale of Two Cities	3000	Vitagraph	—	Dickens' Novel	30/-	30/-	30/-	—	30/-	—	Q.C. 6 sheet

"REVUE" DANCERS SCREENED.

Miss Vera Maxwell and Mr. Jack Jarrott (of the Empire Revue) contribute to our list of special exclusives a dainty tit-bit in the shape of the "Evening News" Waltz No. 3, "Always Gay."

This attractive little picture, of perfect photographic quality—filmed by the famous Hepworth Company—can be obtained exclusively for 30s. for three days.

It has been extensively advertised by the "Evening News."

Mr. Archibald Joyce, the famous waltz composer, conducts for your orchestra's benefit, in the picture.

This is what the "Evening News" said of the picture in an interesting article recently:

Miss Vera Maxwell, the charming young American actress, and Mr. Jack Jarrott, whose Alabama Glide has proved such a hit in the Empire's New Revue, "All the Winners," have made a photo-play dance of "Always Gay," *The Evening News* Waltz No. 3, for reproduction on the film at all the cinematograph theatres.

The picture was taken by Mr. Cecil Hepworth in one of the large studios of the Hepworth Manufacturing Company at Walton-on-Thames, where so many famous films have been produced, and for the first time Mr. Archibald Joyce, the English Waltz King, was induced to face the cinematograph camera and conduct his music while the dancers waltzed to it.

Miss Maxwell and Mr. Jarrott were wonderfully quick in acclimatising themselves and their dance to the necessarily restricted space. A few minutes' rehearsal, just to familiarise themselves with the distances from the camera, and these accomplished dancers were quite ready.

Mr. Joyce, who had never undergone such an experience before, thought he would be on the safe side. He had his position marked out with chalk.

"If I keep in this little circle I shall be all right, shan't I?" he asked, appealing to Mr. Hepworth, who assured him that he would be.

Miss Maxwell wore the same beautiful costume in which she dances the Alabama Glide with Mr. Jarrott in the Empire Revue. Two more graceful or accomplished dancers it would be impossible to find. With Mr. Archibald Joyce they arrived at Walton from town in an Argyll motor, and it was such a perfect day that resort to artificial light in the studio was unnecessary.

OUR NEW EXCLUSIVE LIST.

Title	Length	Release Date	First Vacancy	Posters
The Boy Scout Hero	2000	—	June 2, £2, 3 days	6 sht. & Q.C.
George Grossmith and Phyllis Dare	550	—	June 2, 50/- ,,	6 sht. & Q.C.
A Gipsy Girl's Romance	2250	Apr. 21	June 2, £3 ,,	6 sht. & Q.C.
A Duel in the Dark	1890	May 5	June 2, £3 ,,	6 sht. & Q.C.
Will Evans in "Harnessing a Horse"	1200	May 8	June 2, 70/- ,,	6 sht. (2 kinds)
A Harvest of Tares	2850	May 19	June 2, £5 ,,	6 sht. (2 kinds) Q.C.
John Lincoln, Millionaire	2800	June 2	June 2, £7 ,,	6 sht. & Q.C.
"Always Gay"	250	June 2	June, 30/- ,,	Q.C.

SPECIAL NOTE.—Please address all complaints to the Secretary of the Compan

LATEST PURCHASES.

"WOMAN IS LIKE A SHADOW."

Cines. *2,627 feet.* *Released June 26th.*

If the present hot weather is to continue it will be necessary for showmen to be a little discreet in booking up heavy, stodgy drama, and any feature film which contains a certain amount of comedy as an alloy will be refreshing; and this beautiful subject from the Cines studio is a most noteworthy production, and the comedy touches in it do not detract in any way from the powerful story. There are two or three fine scenes which we do not remember having ever seen equalled, and exhibitors of all grades can book this picture with the utmost confidence.

First vacancy June 26th. £6 three days.

"PAULINE CUSHMAN."

Selig. *2,000 feet.* *Released June 24th.*

Of the making of Civil War dramas there seems to be no end, and this latest Selig effort is a worthy example of this popular class of Feature Film.

First vacancy June 23rd. £5 three days.

"THE FAVOURITE SON."

K.B. *2,000 feet.* *Released June 23rd.*

The amazing vitality of the K.B. productions is so well known that comment on their latest production seems hardly necessary. In this instance we have a good story thoroughly well acted and possessed of all those attributes which have made this brand so famous.

Firs vacancy June 30th. £8 the week.

"DUBLIN DAN."

Solax. *2,945 feet.* *Released June 23rd.*

This picture is based on the play of the same name, and the Irish actor, Barney Gilmore, takes the name part in a most effective manner. It is full of thrilling situations and should prove a great success with all audiences.

First vacancy June 23rd. £15 the week.

"TOYS OF DESTINY."

Powers. *2,000 feet.* *Released June 14th.*

A most effective social drama by the famous American producers.

First vacancy June 16th. £10 the week.

"BEASTS OF THE JUNGLE."

Solax. *2,210 feet.* *Released June 1st.*

Three or four months ago we came dangerously near to a surfeit of animal pictures, but the fascination of wild beasts can still hold us, and we venture to predict a big success for this Solax feature, which is remarkable for many close up views of animals.

First vacancy June 9th. £8 10s. the week.

ST. CLEMENTS PRESS, LTD., 38, Gracechurch Street, E.C., and Kingsway, W.C.